

CURRICULUM VITAE

1. **Name** : Dr I. P. Remya
2. **Age & Date of Birth** : 41, 31.03.1981
3. **Designation & Subject** : Assistant Professor, English
4. **Date of Appointment** : 20-06-2013
5. **Date of Retirement** : 31-03-2039



6. Teaching Experience

Sl. No.	Place of Service	Period		Designation
		From	To	
1	Muslim Arts College, Thiruvithamcode	Dec 2006 to Nov 2007		Assistant Professor
2	Udaya College of Arts and Science	October 2008 to April 2013		Assistant Professor
3	G.T.N Arts College, Dindigul	May 2013 to till date		Assistant Professor

7. Total Teaching Experience as on September 2022:

- Under Graduate - 14 Years, 9 Months
- Post Graduate - 05 Years, 9 Months
- M. Phil - 05 Years, 9 Months

8. Area of Specialization:

- **Teaching** - English Language and Literature
- **Research** - Canadian Literature, Transgender studies

9. Research Experience – M.Phil:

Course	No. of Candidates Awarded	University
M.Phil	09	Madurai Kamaraj University

M.Phil. Awarded

Sl. No.	Name of the Candidate with Regn. No.	Year of Passing
1	Jenita J [B5812006]	2016
2	M.Kumarasan [B5812008]	2016
3	S.Divya [B5812000]	2016
4	R. Umabharathi [B5812021]	2016
5	D. Gayathri [B6812405]	2018
6	S.Hepsy Subathra [B6812406]	2018
7	V.Suganya [B6812414]	2018
8	I. Xavier Anne [B6812416]	2018
9	C. Ponraj [B6812418]	2018

10. Research Experience – Ph.D.

No.of Candidates		University
Awarded	-----	-----
Awaiting for <i>Viva Voce</i>	03	Madurai Kamaraj University
Ph.D.in Progress	01	Madurai Kamaraj University

Ph.D. in Progress

Sl. No.	Name of the Candidate with Regn. No.	Title of the Thesis	Date of Registration
1	A.Fakrudeen Ali Ahamed [P5306]	“A Study of Women Characters in the Select Novels of Anita Nair”	14-07-2018
2	Liyamol Biju [P5577]	“Cultural Conflicts:A Perlustration of the Select Works of Amitav Ghosh”	27-11-2018
3	Archana Ravi.s [P5576]	“Quest for Identity and Selfhood: A Study of Bapsi Sidhwa’s women characters”	27-11-2018

11. Research Project – Minor/Major

Sl.No.	Minor/Major	Title of the Project	Date of Submission	Period of the Project	Amount Sanctioned	Sponsoring Agency
1	Minor	Transgender Dysphoria: A Scrutiny of Three Post Modern Memoirs in Tamil Nadu	March 2020	2 Years	1 lakh Ten thousand	University Grants Commission -South Eastern Regional Office Hyderabad

12. Orientation Course, Refresher Courses Attended:

Sl.No.	Name of the Institution/University	From	To
1	Bharathidasan University, Tiruchirappalli	06.11.2013	03.12.2013
2	Kerala University, Karyavattom	01.07.2015	21.07.2015
3	Swayam Arpit Gujarat University	18-11-2020	11-01-2021
4	Madurai Kamaraj University, Madurai	14.09.2021	27.09.2021
5	Madurai Kamaraj University, Madurai	10.08.2022 -	23.08.2022

13. NPTEL Online Certification/ Short Term Courses Attended:

Sl.No.	Name of the Course	Marks/ Percentage	Year
1	NPTEL Online Certification Course on History of English Language and Literature	76%	2019
2	NPTEL Online Certification Course on Stress Management	65%	Jul-Aug 2019
3	NPTEL Online Certification Course on The Victorian Gothic Short Story	64%	2019
	NPTEL Online Certification in English Literature for Competitive Exams	75 %	Jan- March 2020
6	Swayam Online Certificate on Introduction to Film Studies	63%	Aug-2021
7	NPTEL Online Certification in Twentieth Century American Drama	70%	Jul-Oct 2021

8	NPTEL Online Certification in American Literature & Culture	68%	Jul-Oct 2021
9	NPTEL Online Certification in Introduction to Modern Indian Drama	64%	Feb-Apr 2021
10	NPTEL Online Certification in Introduction to World Literature	65%	Jan-Apr 2021
11	NPTEL Online Certification in Postcolonial Literature	83%	Jan-Feb 2022

14.Seminars/Workshops/Conferences/Symposium – Paper Presentation

Sl. No.	Title of the Paper	Seminar / Workshop / Conference	Institution where Attended	Year
1	Margaret Laurence's <i>A Jest of God: An Analysis of the Psychological Trauma of Rachel Cameron</i>	Seventh All India Conference	Women's Christian college, Nagercoil	16-17 September 2011
2	Eco-Critical Perspectives on Herman Melville's <i>Moby Dick</i>	National Conference	N.M.C.C ,Marthandam	
3	Secularism in India Since Independence: A Study of Mahesh Dattani's <i>Final Solutions</i>	National Seminar (UGC Sponsored)	Virudhunagar Hindu Nadars Senthikumara Nadar college, Virudhunagar	
4	Mavis Gallant: A Critical Reading of her Select Short Stories and their Thematic Focus	National Seminar	Scott Christian College, Nagercoil	
5	Diasporan Souls and Identity Crisis: A Manifestation of Jhumpa Lahiri's <i>The Name Sake</i>	National Conference (UGC Sponsored)	Nirmala College for Women, Coimbatore	

6	Novelty in Technology Leads to Mortification in Nature: A Scrutiny of Edward Abbey's <i>The DesertSolitaire</i>	National Seminar (UGC Sponsere d)	Saraswathi Narayanan College, Madurai	
7	Intercultural Aspects in Hanif Kureishi's <i>TheBuddha of Suburbia</i>	National Seminar (UGC Sponsere d)	N.M.C.C Marthandam	
8	"Virus X ": Mavis Gallant's Musings on Multiculturalis m	National Seminar (IJELLS)	St. John's College Palayamkottai	
9	Mavis Gallant's Rejection:A Modernist Interpretation	National Seminar	Lekshmpipuram college of Arts and Science ,Neyyoor	
10	Victim of Pride: A Scrutiny of Margaret Laurence's <i>TheStone Angel</i>	National Seminar	Udaya College ofArts and Science	
11	Selective Amnesia and Angst: A Critical Reading of a Gallantian Story	National Seminar	Sree Ayyappa College for Women Chunkankadai	
12	Emerging Female Psyche:AScrutiny of Shashi Deshpande's <i>The Binding Vine</i>	National Seminar (UGC Sponserd)+	Bishop Heber College Trichy	8-9 October 2012
13	Dislocation of the female psyche Deepened by Displacement: AScrutiny ofSelect Gallantian Stories in <i>The Pegnitz Junction</i>	International Conference	Sarah Tucker College Tirunelveli	30 th March 2012
14	Teaching Language through Literature	International Conference	Nadar Saraswathi College of Arts and Science	6-7 August 2013
15	Mavis Gallant's "Youth is Pleasure", "The Tunnel" and "The Moslem Wife":A Critical Discernment of Displacement, Disillusionment and Distress	Intenational Conference of KAAS	Sree Ayyappa College for Women Chunkankadai	20-21 September 2013
		National		

16	“Kailasam”:An Example of Ambai’s Explicit Expression of the Unsayable	Seminar (UGC Sponsered)	Mannar Thirumalai Naicker College, Madurai	28 th September 2013
17	Sense of Loss:A Scrutiny of Margaret Laurence’s <i>Diviners</i>	National Seminar	Udaya College of Arts and Science	11 th October 2013
18	A Stark Social Reality of Colonialism: A Scrutiny of Anita Desai’s <i>Bye-Bye, Black Bird.</i>	National Seminar (UGC Sponsere d)	S.T. Hindu College, Nagercoil	23 rd August 2014
19	Subjugation of Women: A Feministic perspective of Mahaswetha Devi’s <i>BreastGiver</i>	National Conference (UGC Sponsored)	AVVM Sri Pushpam College Poondi, Thanjavur	10 th &11 th September 2014
20	Transgender Dysphoria:A Perlustration of Revathi’s <i>The Truth About Me: A HijraLife Story</i>	International Conference (Organised by Indian Society for Commonwealth Studies and OUCIP)	Osmania University Centre for International Programs ,Hyderabad	26-28 November 2015
21	Transgender Dysphoria: AScrutiny of Revathi’s <i>The Truth About Me</i>	National Seminar (UGC Sponsore d)	Gandhigram Rural Institute-Deemed University- Gandhigram	30-31 st January 2017
22	Voice of the oppressed: AScrutiny of Transgender Literature	National Seminar (UGC sponsore d)	St. John’s College, Palayamkottai	2-3 rd March 2017
23	Aravind Adiga’s <i>The WhiteTiger</i> :Injustice and Poverty in the Present Scenario	International Conference	Vivekananda College, Kanyakumari	6 October 2017
24	Cultural Conflict: A Scrutiny of Bharathi Mukherjee’s <i>Jasmine</i>	National Seminar (Directorate ofcollegiate education ,Govt of Kerala)	K.M.M Government Women’s college , Kannur	9 th and 10 th November 2017
	East West Encounter inBharati	National Seminar (Directorateof	MMS Government Arts and Science College,Malayinkeez	29 th & 30 th November

25	Mukherjee's <i>Jasmine</i>	collegiate education , Govt of Kerala)	hu	2017
26	Quest for Identity in Sharankumar Limbale's <i>The Out Caste:Akkarmashi</i>	National Seminar (Directorate of Collegiate Education, Govt of Kerala)	Sri C Achutha Menon Govt College,Thrissur	19-20 December 2017
27	Agony and Angst:A Perlustration of Revathy's <i>The Truth about me:A Hijra life story</i>	National Seminar (UGCSp onsored)	The Madura College, Madurai	13 August 2018
28	Psychological Trauma: An analysis of Amitav Ghosh's <i>The Shadow Lines</i>	International Conference	The American College, Madurai	25 January 2019
29	Approaches, Methods & Theories towards Readingsand Re-readings of Literary Texts	One Day Workshop	Vivekananda College, Madurai	2 February 2019
30	Pangs of Estrangement: An Insight into Living SmileVidya's <i>I Am Vidya</i>	International Conference	Madurai Kamaraj University, Madurai	21 August 2019
31	Innovative Methods of English Language Teaching& Learning (ELT & L- 2019)	National Workshop	PSG College of Technology, Coimbatore	13-14 September 2019
32	Social Media: A Catalyst ofReal-life Vehemence & Inhumanity	International Seminar	Government Collegefor Women, Thiruvananthapuram	23 November 2019

3. Online Certificate Courses/ /FDP/Workshops/International/National Webinars Attended:

1.	Participated in FDP-A Two-Day National Webinar on "Technology Enhanced Language Learning: An Exploration on E-Platforms "	S.T. Hindu College, Nagercoil	22-05- 2020 to 23-05-2020
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2.	Participated in Moodle LMS Faculty Development Programme	Justice Basheer Ahmed Sayeed College for Women (Autonomous) in association with Spoken-Tutorial, IIT Bombay	26-5-2020 to 31-05-2020
3.	Participated in National Level FDP on “Higher Education in the Vuca World”	Nirmala College for Women (Autonomous), Coimbatore	28-05-2020
4.	Participated in the One-Day webinar on “How to face Challenges”	G.T.N. Arts College, Dindigul	30-05-2020
5.	Participation in Five-day Online Development Programme on “Evolution from Offline to Online Teaching”	Satish Pradhan Dnyanasadhana College, Thane in association with Yashwantrao Chavan Maharashtra Open University, Mumbai Regional Centre.	30-05-2020 to 03-06-2020
6.	Participated in One Day E-FDP on “Impact of Literature on Society”	Bharathiyar Arts & Science College for Women, Attur	31.05.2020
7.	Participated in One Day Webinar on “Stress Management through Human Relations”	Arignar Anna Government Arts College, Namakkal	02.06.2020
8.	Participated in National level webinar on “Myth and Us: Involve and Evolve”	Sankara College of Science and Commerce, Coimbatore	03-06-2020
9.	Participated in International Webinar on “Rising to the Challenge: Strategies to Deal with Difficult Learners in the Language Classroom”	ELT@I Thoothukudi Chapter, Annammal College of Education for Women, Thoothukudi, in association with A.P.C. Mahalaxmi College for women, Thoothukudi.	03-06-2020
10.	Participated in One Day Webinar on “Assessing Contemporary Techniques in Imparting English Language and Literature “	Sir Theagaraya College, Chennai	04-06-2020
11.	Participated in pep talk on “Care and Enhancement of Self during Pandemic “	Holy Cross College (Autonomous), Trichy in association with Fountain, Capuchin Institute of Counselling, Psychotherapy & Research, Krishnagiri.	

			05-06-2020
12.	Participated in online faculty development programme on “Programming the Mind with Creative Visualization”	Mary Matha College of Arts & Science	05-06-2020
13.	Participated in National Webinar on “Reflections on the Post- Covid Literary Scenario”	Department of English & I.Q.A.C. in association with Board of Studies in English, University of Mumbai	6-06-2020
14.	Participated in the National webinar on “Glass Ceiling Effect in Indian Women’s Writing”	St. Mary’s College, Thoothukudi	06-06-2020
15.	Participated in the One-Day Webinar on “Research Methods in Language and Linguistics”	Division of Social Sciences and Languages, School of Advanced Sciences, VIT Chennai	08.06.2020
16.	Participated in the one-day National webinar on “Postmodernism and Representation: Discourses on Select Texts”	Rajapalayam Rajus’ College, Rajapalayam	08.06.2020
17.	Participated in the Four-Day National Level Online Colloquium “LIT-WIT-2020”	Mass College of Arts & Science, Kumbakonam	08-06-2020 to 11-06-2020
18.	Participated in the National Webinar on “Intellectual Traditions and Critical Discourses: An Introduction”	Mount Carmel College Autonomous, Bengaluru	08-06-2020 to 16-06-2020
19.	Participated in National Level Webinar on “Interface Between Literature and Mythology”	G. Venkataswamy Naidu College, Kovilpatti	10.06.2020
20.	Participated in the International webinar on “Literary Theory Semiotics: The Basics”	G. Venkataswamy Naidu College, Kovilpatti	12.06.2020
21.	Participated in Webinar series on “The Politics of Language in Postcolonial Literature”	PG Department of English in association with IQAC, N.S.S. College, Pandalam	13-06- 2020
22.	Participated in the National Level Webinar on “Poetry for the Fractured World”	Maniben Nanavati Women’s College, Mumbai	15-06-2020
23.	Participated in the National Level Webinar on “Exercise of Outcome Based Education in English Language and Literature”	Jayaraj Annapackiam College for Women, Periyakulam	16-06-2020
24.	Participated in National Webinar on “Enhancing LIFE Skills and Soft Skills for Smart Life”	Voorhees College, Vellore	17-06-2020
25.	Participated in the National Webinar on “English for Employability”	Dr. Zakir Husain College, Hayangudi	17-06-2020
26.	Participated in the National Webinar on “Yoga for Health- Need of the Hour”	G.T.N. Arts College, Dindigul	21-06-2020

27.	<p>Participated in Two-Day International web Conference on “Literary Studies in the Coronavirus Terrain: Reading Peril, Environment and Normalcy”</p>	<p>HSNCB’s Smt. Chandibai Himathmal Mansukhani College, Ulhasnagar, M.S., & Ramniranjan Jhunjhunwala College of Arts, Science & Commerce, Mumbai, M.S., & KET’s V.G. Vaze College of Arts, Science and Commerce, Mumbai, M.S.,</p>	<p>26-06-2020 to 27-06-2020</p>
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4. Seminars/Workshops/Conferences/Symposium - Organized

1	Organized a One-day National Seminar on Third Gender: Space and Time (under UGC Autonomy Grant) on 22 February 2019
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5. List of Publications:

International Journals

Sl.No.	Title of the Article	Name of the Journal	Volume, Year, Page No.	ISSN No.	Impact Factor	Scopus Index Yes / No
1	Journey Towards Emancipation: A Scrutiny of Margaret Laurence's <i>A Jest of God</i>	Epitome: International Journal of Multidisciplinary Research	Vol-2, Dec 2016, Pg:11- 14	2395- 6968	3.656	
2	Hapless Children: A Scrutiny of Select Short Stories of Mavis Gallant	A Peer Reviewed Bi-Annual International Journal of Critical Explorations in Literature from Across the World	Vol-5, July 2015, Pg: 117-126	2231-430x		
3	Authorial Images and Alter Ego: A Scrutiny of Mavis Gallant's "In Youth is Pleasure" and "Between Zero and One"	GTN Multidisciplinary Journal (A Peer Reviewed- Refereed/ Scholarly Bi-Annual Journal	Vol- IV Special Issue-II April 2018	2395-5929		
4	Apalling Ordeal of Isolation in Living Smile Vidya's <i>I am Vidya</i>	Epitome: International Journal of Multidisciplinary Research	Vol-4, July 2018, Pg:71- 77	2395-6968	4.153	
5	Ethos and Transnationalism in Amitav Ghosh's <i>The Circle of Reason</i>	Palarch's Journal of Archaeology of Egypt/ Egyptology	Vol.17 No. 9 (2020)	1567-214x		YES

6	Love vs Lust: A Sneak Peak into the select Short Stories of Kamala Das	International Journal of Research and Analytical Reviews(IJRAR)	Vol.8 Issue 2 June 2021	2348-1269	5.75	
7	Gender Discrimination and Quest for Identity in Anita Nair's <i>Mistress</i>	NIU International Journal of Human Rights	Volume.9(V) 2022	2394-0298		
8	Historical Perspective in Amitav Ghosh's <i>The Glass Palace</i>	Kanpur Philosophers International Journal of humanities, Law and Social Sciences published biannually by New Archeological & Genological Society	Vol.VIII, Issue II : 2021	ISSN 2348-8301		
9	Preclusion to Liberation A Post-Modern Readig of Anita Nair's <i>Ladie's Coupe</i>	Kanpur Philosophers International Journal of humanities, Law and Social Sciences published biannually by New Archeological & Genological Society	Vol.VIII, Issue II : 2021	ISSN 2348-8301		

National Journals

SL.No.	Title of the Article	Name of the Journal/Book	Publisher Name	Volume, Year &Page No.	ISSN No.	Impact Factor	Scopus Index Yes / No
1	Gallant's "Rejection": A Modernist Interpretation	Bi-Annual Multidisciplinary Research Publication	Lekshmi Cell	Jan 2013, Vol .3. Issue 2	2249-3417		

2	Voice of the Voiceless: A Perlustration of A. Revathi's The Truth about Me: A Hijra Life Story	The Journal for English Language and Literature Studies(TJELLS)	BRBS Publishers	April-June 2019, Vol. IX, Issue ii	ISSN 2249-216X		
3	An Ember from Ashes: A Reading of Living Smile Vidya's <i>I Am Vidya</i>	Infokara Research (UGC Approved) An ISO: 7021-2008 Certified Journal	Mathew Hull (Editor-in- Chief)	Aug 2019, Vol.8, Issue 8	Certificate ID-1k-2771		
4	Defying the Patriarchal Construct: A Feministic Reading of Bapsi Sidhwa's <i>The Pakistani Bride</i>	Journal of The Asiatic Society of Mumbai	Parineetha Deshpande	2022	ISSN:-0972-0766		
5	Post Modern Feminist Reading of Bapsi Sidhwa's <i>Ice-Candy-Man</i>	Kalyan Bharati Journal of History & Culture	Kalyan Kumar Dasgupta	Vol.3 6 No. 09 2021	ISSN 0976-0822		
6	Post-Colonial consciousness in Amitav Ghosh's <i>The Glass Palace</i>	Bengal, Past and Present		Vol. 139, Issue (11) July-Dec 2021	ISSN : 0005-8807		
7	Psychological Trauma: An Analysis of Amitav Ghosh's <i>The Shadow Lines</i>	Kalyan Bharati		Vol.3 6 No:7 : 2021	ISSN No. 0976-0822		
8	Weaving the New Facets of Draupadi in Pratibha Ray's <i>Yajnaseni: The Story of Draupadi</i>	Shodhsamhita : Journal of Fundamental & Comparative Research		Vol. VII, No. 6 : 2021			

6. Text Books / Edited Books/ Chapter(s) in Books Published

Sl.No.	Name of the Book	Publisher's Name	Volume & Year	ISBN No.
1	English for Enrichment – II (Edited Book)	New Century Book House	2017	978-81-2343-653-1
2	Dislocation of the Female Psyche Deepened by Displacement: A Scrutiny of Select Gallantian Stories in <i>The Pognitz Junction</i> (A Chapter in the book- <i>Home Makers Turned World Makers</i>)	Sree Printers Tirunelveli	2012	978-93-5067-748-3

3	Hapless Children: A Scrutiny of Select Short Stories of Mavis Gallant (A Chapter in the book-Contemplations on New Literatures in English)	Authorspress	2020	978-93-89615-61-6
4	Lockdown impact of Covid-19 on the Elderly	ESN Publications, India	2020	978-93-90781-03-4

15. Academic Services in Other Institutions

Sl.No.	Date	Name of the Programme	Name of the Institution
1	16 -05-2018	Invited Talk on “Introduction to Canadian literature” for PG Students.	Salesian College, Darjeeling
2	18-12-2018	Invited Talk on “Professional Ethics and Values”	Anna University College of Engineering, Dindigul

